



## St Joseph's Catholic Primary School

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Year 1</b>	<b>Singing</b>	Find the Beat 1-2-3-4-5 Hey You! Various traditional hymns Harvest songs  Demonstrate good singing posture  Action song Traditional hymns & Harvest songs	Twinkle, Twinkle Little Star In the Orchestra Dancing Dinosaurs Traditional hymns Key stage 1 play Traditional carols  Demonstrate good singing posture Sing songs in unison from memory	If Your Happy Sing Me A Song Sparkle Star Light Star Bright Rhythm In The Way We Walk Big Bear Funk Traditional hymns  Demonstrate good singing posture Copy back intervals of an octave & a fifth	Round And Around Traditional hymns Easter songs  Sing in unison Sing songs from memory	In The Sea Alice The Camel Your Imagination Traditional hymns  Sing in unison Sing songs from memory	Days Of The Week Find The Beat Cuckoo Traditional hymns  Demonstrate good singing posture Follow a leader Sing in unison with accurate pitch	
<b>Year 1</b>	<b>Listening</b>	Old School Hip Hop Jazz	Reggae 20 <sup>th</sup> & 21 <sup>st</sup> Century Orchestral Pop	Pop 20 <sup>th</sup> /21 <sup>st</sup> Century Latin/Big Band Reggae Baroque	Latin Latin pop 20 <sup>th</sup> Century orchestral Jazz Brazilian cultural music	21 <sup>st</sup> Century Marching band Film Pop	Swing Classical Hip Hop Romantic 20 <sup>th</sup> Century	
<b>Year 1</b>	<b>Improvisation</b>	CDE	CDE	FGA	FGA	CDE	CDE	
<b>Year 1</b>	<b>Composition</b>	Using 2, 3 or 5 notes (C,D,E,F,G)	Graphic Scores	Using 2,3 or 5 notes (F,G,A,C,D) Graphic Scores	CD	Using 2, 3 or 5 notes (C,D,E,F,G)	Graphic Score	



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<b>Year 1</b>	<b>Musicianship</b>	Introducing the beat Pitch – high/low Rhythm – long/short	Repeated rhythm patterns (Ostinati) Pulse Pitch	Combining pulse, rhythm & pitch	Different musical styles Pulse, rhythm & pitch	Imaginative & descriptive music	Combine knowledge, skills and understanding	
<b>Year 1</b>	<b>Performing</b>	CDEFG Crotchets CD Minims CG Crotchets, Semi quavers & quavers	D,E,F# crotchets D,E, D crotchets CDE crotchets CD crotchets	CDF DEFGA Crotchets Minims	CD Crotchets Quavers	G CEG Crotchets Minims Semi breves	FG minims FGA crotchets CDE Crotchets	
<b>Year 2</b>	<b>Singing</b>	Hello Music Is In My Soul Hey Friends Various traditional hymns Harvest songs	Sparkle In The Sun Listen Ho Ho Ho Traditional hymns Key Stage 1 Play Traditional carols	Helping Each Other Music Man Let's Sing Together Traditional hymns	I Wanna Play In A Band The Orchestra Song Traditional hymns Easter songs	All Around The World Hands & Feet & Heart Music Is All Around Traditional hymns	The Sunshine Song Zootime Traditional hymns	
<b>Year 2</b>	<b>Listening</b>	Listening Pop Gospel Soul Jazz	Jazz 21 <sup>st</sup> Century Hymn Pop Baroque/Renaissance Rap	Soul Pop Marching Music Folk Gospel Romantic/20 <sup>th</sup> Century orchestral	Rock Rock n' Roll 20 <sup>th</sup> Century Orchestral 21 <sup>st</sup> Century Orchestral Classical	Pop South African Peruvian Jazz 21 <sup>st</sup> Century Choral	Pop 20 <sup>th</sup> Century Orchestral Reggae Romantic	
<b>Year 2</b>	<b>Improvisation</b>	CDE	CDE GAB	ABC CDE	FGA	ABC CDE GABCD	CDE GABCD	



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Year 2	Composing	Graphic Score (CDE/CDEFG)	GAB/GABDE	FGA/FGACD	FGA/FGACD	CDE/CDEFG	CDE/CDEFG	
Year 2	Musicianship	Exploring patterns in music	Dynamics & tempo	Exploring feelings through music	Orchestral structure Combining skills & understanding of beat, dynamics, texture, style & ostinato	Music from around the world	Exploring improvisation Descriptive music	
Year 2	Performing	CD/CDEG Crotchets	GA/GAB Crotchets	CEG/CDEG crotchets FGAE/FGACE crotchets	CGB <sup>b</sup> minims/crotchets FCD semibreves, crotchets, quavers	CEFGAB crotchets, quavers GAE crotchets GADE crotchets, quavers	CDEF crotchets CDEF crotchets, quavers CD crotchets, quavers	
Year 3	Singing	To follow a leader when singing.  Easy E, Drive, Dee Cees Blues D-E-Finitely, Bringing us together, Various traditional hymns Harvest songs	To demonstrate a good singing posture and expression.  Let your Spirit fly Traditional hymns Various Advent & Christmas carols	Unison Singing  Three Little Birds My Bonnie Why does music make a difference? Traditional hymns	Sing as part of a choir with clear diction  He's got the Whole World in his hands On When the Saints Michael Row the Boat Traditional hymns Easter songs	Singing in two parts Descriptive Music  The Dragon Song Traditional Hymns	School Play singing in unison & two parts Traditional hymns	
Year 3	Listening	Rock, Blues, 20 <sup>th</sup> Century, 21 <sup>st</sup> Century Film, Disco	R&B, 20 <sup>th</sup> Century, Funk, Baroque	Reggae, 20 <sup>th</sup> Century, Religious, Folk, Sea Shanty	Religious, Cultural Traditional from around the word, Baroque	Night in the bare mountain, 20 <sup>th</sup> Century,	Pop, Pupil Listening choice Baroque	



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		To confidently identify and move to the pulse.	To think about what the words of a song mean.	To link songs to story telling	Listen carefully and respectfully to other people's thoughts about the music.	Legend of the sky 21 <sup>st</sup> Century, Firebird.  Identify musical instruments playing. Share thought and feeling about the music together.	Romantic 21 <sup>st</sup> Century	
<b>Year 3</b>	<b>Improvisation</b>	D/DEF C/C,A	C C,D	C C, D C,D,E,G,A F,G,A,C,D	F,G,A,C,D C,D,E,G,A G,A,B,D,E	G,A,B All notes on glockenspiel	F,G,A,C,D C,D,E,G,A G,A,B,D,E	
<b>Year 3</b>	<b>Composition</b>	D,E C,A C,A,G C,D,E,G,A	C C,D,E C,D,E,F,G	C C,D,E C,D,E,G,A	F, G, A, B $\flat$ , C	G,A G,A,B D,E,G,A,B All notes on glockenspiel	All notes on glockenspiel	
<b>Year 3</b>	<b>Musicianship</b>	Introduction simple notation	To know the difference between rhythm and pulse	Know how pulse, rhythm and pitch work together to create a song.	Understand that singing and playing together creates a musical texture	Use body percussion, instruments and voices.	Reflect, rewind and replay	
<b>Year 3</b>	<b>Performing</b>	Minims, crotchets, semi-breves & their	Semi breves and minims C C,F,G E,F, G, A, B, C	Crotchets G G,A C,A C,D,E,G,A,B $\flat$	F, G, A, B $\flat$ , C F, G  G,A,B,C,D,E G,A,B,C,D	Minim, minim rest, crotchet, crotchet rest, quavers	Minim, minim rest, crotchet, crotchet rest, quavers	



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		associated rests Paired quavers Paired dotted quavers E D,E/D,C D,E,F/C,D,E C G,A,C  Sing the words clearly and play with confidence	To perform music with other people and share with an audience	F,G,A,C,D, C,D,E,F,G,A Perform melodies following staff notation.	G,A,D  C,D,F F,G F,G,A F Crotchets and minims  Performance with confidence to an audience.	G,A G,A,B D,E,G,A,B Following a graphic score.	All notes studied over the past year Following a graphic score.	
<b>Year 4</b>	<b>Singing</b>	Hey You! Various Harvest songs Various traditional hymns	Drive Traditional hymns Various Advent songs & traditional carols	Good, Better, Best Traditional hymns	Hands & Feet Our Team Traditional hymns Easter Songs	Swing Band Various traditional hymns	School Play singing in unison & two parts Practise, Rehearse and share Traditional hymns	
<b>Year 4</b>	<b>Listening</b>	Rap, Hip Hop, Pop, Bangra	Early Music, Folk, Rock, Calypso	Pop, Blues, classical, 21 <sup>st</sup> Century, Rock	Rock, Classical, Pop/60/70s, R&B, Baroque, 21 <sup>st</sup> Century	Swing, orchestral, classical	Pupil Listening choice	
<b>Year 4</b>	<b>Improvisation</b>	G	G,D, A	G, D A	G, D, A, E	G, D, A, E	G, D, A, E	
<b>Year 4</b>	<b>Composing</b>	G	G,D, A	G,D,A	G, D, A, E	G, D, A, E	G, D, A, E	



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<b>Year 4</b>	<b>Musicianship</b>	Duets, pizzicato, arco simple notation, bow hold, bowing symbols, time signatures, note values Understand & recognise open G string Crotchets, minims and their associated rests	Simple notation, ostinato, duets, bowing symbols, simple notation, bow hold and symbols, time signatures, note names and values Understand & recognise open G, D & A Strings, crotchets, minims & their associated rests	Simple notation, bow technique Dotted rhythm Left hand pizz symbol Understand & recognise open G, D & A Strings, paired quavers, crotchets, minims & their associated rests	String Crossing technique Understand & recognise open G,D A & E strings, Crotchets, minims, semi breves & their associated rests	3 time, waltz To recognise & understand crotchets, minims, dotted minims and their associated rests Understand the term tremolo  Combining skills, knowledge & understanding in a practical way	Reflect, rewind and replay To confidently recognise paired quavers, crotchets, minims, dotted minims & semi breves and their associated rests To confidently recognise G, D, A & E open string notation,	
<b>Year 4</b>	<b>Performing</b>	Introduction to the violin To play Pizzicato Introduction to bowing – to play arco G string Crotchets, minims and their associated rests	G string, D string, A string Crotchets, minims and their associated rests	Introduction to string crossing Paired quavers, crotchets, minims and their associated rests G string, D string, A string Left hand pizzicato	G string, D string, A string, E string Crotchets, minims, semi breves & their associated rests	G string, D string, A string, E string Crotchet, minim, dotted minim & associated rests	G string, D string, A string, E string Paired quaver, Crotchet, minim, dotted minim & semi breve & their associated rests	



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<b>Year 5</b>	<b>Singing</b>	Various Harvest Songs Various traditional hymns	Various Advent songs & traditional carols Traditional hymns	Various traditional hymns Dreaming of Mars	'Earth' Various traditional Hymns and Easter songs	Various traditional hymns	School Play singing in unison & two parts Traditional hymns	
<b>Year 5</b>	<b>Listening</b>	Folk Nigerian cultural music Pop Blues	French cultural music South African cultural music 20 <sup>th</sup> Century	Orchestral music, 20 <sup>th</sup> Century, Film music,	21 <sup>st</sup> century orchestral Folk music, Pop	Folk Songs 20 <sup>th</sup> Century Baroque classical	Pupil listening choice	
<b>Year 5</b>	<b>Improvisation</b>	GA/DE/AB/EF#	GABC#/DEF#G/ ABC#D/EF#GA	G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G, A	G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G, A	G, A, B, B <sup>b</sup> , C, D, E, F#, G, A, B, C#, D, E, F#, G, A	G, A, B, B <sup>b</sup> , C, D, E, F#, G, A, B, C#, D, E, F#, G, A	
<b>Year 5</b>	<b>Composing</b>	Open Strings GDAE 1 <sup>st</sup> Finger & open strings GA/DE/AB/EF#	Open Strings GDAE 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Finger & open strings GABC#/DEF#G/ ABC#D/EF#GA	Unit of work based around Mars Compose using G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G, A	Compose a piece of music based on 'Earth' G, A, B, C, D, E, F#, G, A, B, C#, D, E, F#, G, A	To compose descriptive music using all G, A, B, B <sup>b</sup> , C, D, E, F#, G, A, B, C#, D, E, F#, G, A	G, A, B, B <sup>b</sup> , C, D, E, F#, G, A, B, C#, D, E, F#, G, A	
<b>Year 5</b>	<b>Musicianship</b>	Notation, time signatures Dynamics	Notation, time signatures, Ostinato, syncopation, scales Recognise single quaver & its associated rest To understand sharp notes (#)	Notation, asymmetrical time signatures, coda, ostinato, march Dynamics Structure Texture Triplet To understand flat notes ( <sup>b</sup> )	To begin to follow and understand a choral score Shimmer Dynamics Compound time signature Fine & D.C al Fine Scale	Compound time signature Chord, concerto Ritornello Structure Accompaniment Harmony Triad Octave I, VI, V chord progression	To reflect, rewind & replay all learning from the year	



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				B <sup>b</sup> closed 2 <sup>nd</sup> finger pattern	Texture	Texture Dynamics		
<b>Year 5</b>	<b>Performing</b>	To introduce the 1 <sup>st</sup> finger E, low A, B & F# Perform using dynamics	To introduce the 2 <sup>nd</sup> finger B, F#, C# & G To introduce the 3 <sup>rd</sup> finger C, G, D & A	To use 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> fingers Closed 2 <sup>nd</sup> finger	To use 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> fingers	To perform crossing strings in the 1 <sup>st</sup> position using all 3 fingers	To perform in the 1 <sup>st</sup> position with some degree of confidence with increasing bow control and articulation	
<b>Year 6</b>	<b>Singing</b>	Various Harvest Songs Various traditional hymns	Various advent songs and traditional carols Traditional hymns	Various traditional hymns	Various traditional Hymns and Easter songs Let's Rock!	Various traditional hymns	School Play singing in unison & two parts and solos Traditional hymns	
<b>Year 6</b>	<b>Listening</b>	Early Music, classical	Film music from 20 <sup>th</sup> & 21 <sup>st</sup> century	Romantic, 20 <sup>th</sup> Century	21 <sup>st</sup> Century Pop, Rock, classical, traditional hymn	Contemporary music	Pupil listening choice	
<b>Year 6</b>	<b>Improvisation</b>	D,E,F#,G A,B,C#,D	G,A,B,B <sup>b</sup> ,C#, D,E,F#,G A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A	Body percussion	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A Body percussion Year 6-7 transition project	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A Body percussion	
<b>Year 6</b>	<b>Composing</b>	D,E,F#,G A,B,C#,D	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G	Body percussion	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G	G,A,B,B <sup>b</sup> ,C#, D,E,F,F#,G	



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			A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A	A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A		A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A Body percussion Year 6-7 transition project	A,B,B <sup>b</sup> ,C,C#,D E,F,F#,G,A Body percussion	
<b>Year 6</b>	<b>Musicianship</b>	Theme & Variations Texture Accompaniment Scale Structure drone	Key Signatures Key Changes Bow articulation Ternary structure Dynamics Tempo	Theme & Variations Understand and recognise 2 <sup>nd</sup> finger closed position on A– (C natural) Structure – ABA, ABAC or AABA Tempo Pitch Dynamics	Rhythm Beat Pulse Pattern Repetition Body percussion Recognise & understand 4 <sup>th</sup> finger Accidentals Natural sign Semi quavers ties	Combine knowledge and understanding of this & previous years' learning	Reflect, Rewind & Replay	
<b>Year 6</b>	<b>Performing</b>	Notes of D , G, C, F & A Major scales	Notes of D , G, C, F & A Major scales	Notes of D , G, C, F & A Major scales	Notes of D , G, C, F & A Major scales	Composition Notes of D , G, C, F & A Major scales	Notes of D , G, C, F & A Major scales	