St Joseph's Catholic Primary School

Art Progression of Vocabulary

	F1	F2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Line thick thin wavy straight curved mark pencil Finger stick chalk pastel felt tip pencil grip	Pencil Mark Line Colour in Straight Zig zag Curved Circle Rectangle Square Triangle Rubber Press Pressure Portrait Dark Light Feel	Wriggling Zigzag Crawling Swaying Flying Jumping Hopping etc… words to denote movement Dark/light Thick/ thin Curved Zigzag Straight Bold Broken Wavy etc… Hard/ soft Texture Surface Marks Shapes Texture Feel Stroke Soft, spiky etc…. Straw	Mark maker Thick/thin Hard/soft Dark/light Texture Repeating Wavy Flowing Jagged Shiny Furry Prickly Bumpy etc… Dance Freeze Respond Record Compare Surface Reproduce Tools Media Texture Display Arrange Toys Beside Next to Between	Mark Line Compare Sort Pattern Repeat Variety Tone Hard, soft Pressure Light, dark Graphite Horizontal Vertical Hatching Cross-hatching Parallel Blend Brusho Oil Resist Imagination Memory Close-up Scale Overwork Highlight Modify Develop	Graphic marks Response Selecting Lines Shapes Proportion Direction Analysing Images Composing Experimenting Exploring Linear Marks Reference Concentric circles Respond Colour combination Discuss Lace Tonal quality Pencil control	Scale Smudge Tone Line Image Light, dark Layering Overlay Acetate Imagination Thistle head Comparison Methods Layers Negative Graphite Portrait Vigorously	Element Line Shape Colour Texture Tone Pattern Form Enlarging Media Portrait Figurative Tone Light, mid- tone, dark Print Paint Mosaic Tone Portraiture Media Methods

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			Twigs Bricks Safe Safety Build Imagination	In front of Behind Different Viewpoint Back Front	Adapt Pattern Repeated Interesting Section Copied Select Image Enlarge Adapt Modify Develop Colour combination			
Painting	Mark making tools sponges different brushes respond line colour texture shape 2D scale Size Mix Thin Thick	Brush Paint Mix Dab Sponge Palette Dip Colour Names Thin Thick Gloop Stroke	Mixing Thick/thin Palette Hog hair brush Stroke Opaque Impasto Stroke Mixing Thick/thin Palette Opaque Impasto Stroke Mixing Thick/thin Palette Opaque Light	Shape Circle Triangle Square etc. Line Around Object Pattern, Line, Space, Shape Stepping stones, Marsh, Jump Surfaces, Shapes, Building up, Collage, Prime,	Collections Colour families Review Tint Tone Fold Arrange Light/dark Vincent Van Gogh Starry Night Strokes Impasto Images Dabs Sky John Constable J.M.W. Turner Peter Lanyon	Irregular Shapes Surface Texture Brush strokes Light/dark Tone Contrast Careful Repeated Observe Viewfinder Application Enlarge Reflect Select Palette Wash Wet on wet	Layers Abstract Linear Acetate Transpose Layered Vibrant Unrealistic Viewfinder Contrasting Photo-real image Palettes Expressive Adjacent Fabric Extend Select Media	Starting point Natural forms Viewpoints Representing Weathered surfaces Shapes Spaces Abstract Shapes Spaces Brushwork Response Acetate Simple Linear Outline Contour Enlarge

	Pot splash		Dark Mix Horizontal Lines Strokes Zero to nine American artist Jasper Johns Pop art Dragon Imagine	Emulsion Mathematical shape names Primary colours Tints Multi media Imagination	Maggie Hambling Abstract art Stripes and blocks Primary and secondary colours Sugar paper Scissors Technique Tonking Layers Sgraffito	Moistened Landscape Seascape Wash Environment Direct Observational Horizon	Tonking Sgraffito Applicators	Linear Overwork Heavy Infill Still life Multi-media Angles Viewpoints Observational Built-up surface Inks Stains Dyes Adapt Transpose
3D Art	Experiment clay plasticine dough explore Below On top Next to Behind Underneath Above inside mark making textural effects	Cut Stick Tape Pull Push On Below Next to Above Below On top Press	Line Pattern Shape Beside Next to Between Natural Environment Pull Pinch Smooth Decorate Roll Clay slab Impression Press Found objects Harden	Aboriginal Symbol Represents Didgeridoo Surface Modify Slab Inlay Coil Rolling Forming Pinching Pulling Imagination	Gummed tape Layer Review Decoration Prime Cylinder Transfer Slab Inlay Terracotta Coil Roll Inlay Embed Surface Harden Leather hard	Cast Mould Purpose Style Names used for specific types of shoe Construct Embellish Modify Refine Packaging Display Advertise Coil Inner Outer Spiral	Distance Shading Movement Joints Position Suitable Supported Sculptural Figurative Modroc Wrapping Smooth Plaster Process Record Tearing Limited palette Translucent	Maquette Representation Pinching Pulling Stroking Smoothing Relationship Pendant Decoration Fine Modifications Series Scale Form Mask Times Cultures Assemble

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	materials model modelling tools scissors cut glue paint tape		Hard/soft Impression Plaster Reservoir Set Reverse			Base Vertical Fabric Forming Dipping Wrapping Twisting	Brushing Form Technique Inlay Trim Smooth Wrapped	Positioning Modification.
Printmaking	Experiment printing understand techniques Print Stamp Push Press Pad Shapes Pattern Repeated pattern	Print Stamp Pad Push Press Dab Hard Soft Mark		Positive Negative Stencil Tearing Overlapping Layering Tones Light Dark Surface Torn Multiples Versions Multiple Impression Overprinting Unique Translucent Transparent Opaque Direct prints Printing pad	Inking-up Directions Rotate raised Texture Effect Underneath Experiment Mono printing Scratched Peeling Pressure Annotated Animal Based response Repeat Pattern Impression	Starting point Explore Design Scratching Pressure Process Press-print Indented Firmly Starting point. Linear Relief Collograph Repeat Seal Directions Firmly Face down Flip Rotate Pressure Reverse	Press-print Reduction printing 'worrying away' Incisions Inverted Edition Individual Annotated Record Combination Overlaid Linear Response Printmaker	Analytical Viewfinder Linear Unique state print Transpose Development Adapt Modify Reference Refer Starting point Adapt Modify Develop Batik Tjanting Wax Resist Wash Repeat Resist

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				Peeling Ink-up Run Response		Process		Adapt Modify Shape Response
Textiles	Soft Rough smooth fabric material collage add layer on top thread stitches join decorate	Thread Wrap Fabric Material Collage Stick Layer Add On top Smooth Soft Rough	Weaving Warp/weft Frame Over/under Wrap Knot DirectionWeft Decorate Strip Frame Drainage mat Weave Resist Hanging Strip Pattern Repeat Rubbing Resist Adapt Square Texture Surface Wrapping Knotting Assemble Hanging	Dip dye Fold Half/quarter Triangle Concertina Absorb Rubbing Feely-board Surface Texture Relief Block Rubbing Resist Brusho colour Relief block Surface Relief block Surface Inking-up Wrap Colour Palette Yarn Wool Thread	Collection Selection Viewfinder Sketchbook Pattern Design Dip and dye Brusho Cotton fabric Folding Collograph Relief printing block Assemble Rotation Reflection Rollers Symmetry Copy Resize Multiple Repeat Compare Plasticine Face Improvements	Mono-printing, Technique Preparation Experiment Resist technique Linear Review Modify Adjustments Combine Contemporary textile artist Lattice Layering, Responding Wrapping Knotting Binding Threading Construction Attaching	Layering Construction Destruction Multiple Hanging Fixing, Assembling Joining Folding Pinching Scrunching Sliding Raised surface Relief panel. Batik wax Resist Dye Tjanting Technique Process Arrange Layers Dyes Colouring Textures Modifying Comparing	Architecture Linear Built environment Selecting Structure Relief printing Linear Multiple Response Transposing Designs Transferring Graphic Batik Adapt Modify Tjanting Wax Resist Adapt Modify Change Improve Realise Intention Purpose

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			Peg Line Base Texture Colour Push Curved Straight				Adapting Identifying Differences	Loom Weft Weave Natural/made Embellish Twig
Collage	glue Stick Paper Ribbon Crepe paper Wool Soft Rough smooth fabric natural materials leaves sticks grass	Fabric Collage Stick Layer Sort Smooth Rough On top Next to Feel	Environment Overlapping Sticking Arranging Collage Circle Hot Cold Sort Select Stripes Texture Soft Smooth Rough Spiky Shiny Dull Rough Smooth Light Dark Font	Complementary Primary colours Secondary colours Cut Torn Spiral, Arranging Adjacent Select Sort Shape Divide Line Linear Follow Next to Beside Curved Straight Flowing Shape Space	Pathways Direction Crossing Overlapping Complementary colours Response Direction Crossing Overlapping Complementary colours Strips Vertical Horizontal Optical illusion Adapt Modify Positive Negative Response Associated Familiar	Position Arrange Motion Torn Represent Torso Limbs Figures Position Overlapping Translucency Distortion Portrait Photographic Facial Starting point Transposing Adapt Modify Equivalent Unique Reworking Overworking	Collage materials Layering Overworking Brusho dye Inks Stains Viewfinder Direct observation Natural objects Select Lines Shapes Colour Tones Texture Pattern Overlapped Layering Develop Inks Stains	Patterning Geometric shapes Viewfinders Aspects Select Layering Brusho Pastels Scanning Linear Spiral Cubist Dimension Cubist Multi media Plane 2D and 3D Representing Figurative Adapt Develop Modify

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			Capital Develop	Narrow Linear strips. Non-art materials Assemble Surface	Reflecting	Individual Multiple Unique	Overworking Layering Symbols Represent Event Symbol Represent Adapt Modify	Layer Overwork

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